**Willy Wonka Jr.**

**Audition Form**

***Please complete this form. All questions are required to be considered for the show.***

**Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Current Grade:** \_\_\_\_\_

**School Name:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Address:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **City/ST:** \_\_\_\_\_\_\_\_\_\_\_ **Zip:** \_\_\_\_\_\_\_\_

**Parent Names:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Parent’s Phone*(required)*:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Parent’s Email*(required)*:**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What role are you interested in? ***(list no more than 3)***  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Are you willing to accept any role? YES NO

Please list all past theatre experience including date, the name of the show, role and where the show was produced. Feel free to use the back of the sheet if necessary.

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How did you hear about auditions? ***(circle all that apply)***

Website Facebook Word of mouth Flyer Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Why are you interested in being part of the show?

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If you are not cast, would you be interested in helping with stage crew for the production? (stage crew rehearsal commitment will vary from the cast schedule, however, all crew is required to attend tech week and all show dates/times for their respective shows)

YES

NO

Please tell us anything else you would like us to know about you!

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**Conflicts:**

Please list any and all known conflicts you have during the rehearsal process, tech week and show dates. Not disclosing known conflicts may result in forfeiting your role should you be cast. Please be as detailed as possible - dates, times, etc. Conflicts do not necessarily exclude you from being cast. **Tech rehearsal dates are July 8th-10th. Show dates are July 11th-13th. Tour dates are July 15th-19th**

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**Schedule Commitment:**

1. Rehearsals will be Tuesday Wednesday and Thursdays with occasional Saturday’s Rehearsal days and times may vary and will be based on who is needed. There is a chance not everyone will be needed each night. Rehearsals during the week will be held during the evening. The rehearsal schedule is on our website uytinc.org and a finalized schedule will be sent out to all cast members after casting.
2. **ALL cast members are required to attend all technical and dress rehearsals for the week of July 8th-10th. Show dates are July 11th-13th. Tour dates are July 15th-19th**
3. All cast members are expected to attend every and all rehearsals when they are called. **Cast members who miss three or more rehearsals without prior approval from the director will forfeit their role and be asked to leave the show.**
4. If cast, all members of the production (actors, crew, production team) are expected to follow the United Youth Theatre Mission statement. Our mission here at UYT is to make a difference by helping ***EVERY*** kid gain confidence, foster creativity and develop mutual trust and respect through the arts. To stay true to this mission statement, we expect every member of the production to come in with a good attitude and support every other person on the production team. **If any cast member does not comply with these conditions, they will forfeit their role and be asked to leave the show.**

**Please read carefully and sign below:**

If I accept a role in United Youth Theatre’s production of Willy Wonka Jr. I will make myself available and be on time for all scheduled rehearsals and performances. I will not be absent unless I have given prior knowledge of my absence and have gotten approval from the production team. I have read the schedule commitment portion of this form and I have listed all known conflicts on this form. I understand that three unexcused absences will result in the forfeiture of my role and end my involvement with this production. I understand the UYT Mission Statement, that I must work with a good attitude and aim to support every member of the production. I understand that if I do not comply with these conditions, I will be asked to leave the show. I grant permission for the production team and The United Youth Theatre to use my photographs and/or personal statements to publicize the activities of United Youth Theatre without compensation.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Student Signature**

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**Parent Signature**

**The Casting Process**

1. Callbacks will be held the day after the second round of auditions. Callbacks are an opportunity for the director to see some actors one more time before casting. Being called back does not guarantee you will be cast and not getting a callback does not mean you are not being considered.
2. The callback list will be sent out immediately ***after the second night of auditions*** to everyone that auditioned.
3. Casting decisions will be made after callbacks and be sent out in an email no later than the evening of **Monday, June 3rd**
4. **By auditioning for this production you are committing yourself (and your parents) to a considerable rehearsal and performance schedule. Please be certain you (and they) are willing and able to make this commitment.**

**NOTE: There will be a $125 production fee for every cast member. This fee goes towards building of sets, creation of costumes and purchasing of all show and tech equipment.**

**Thanks for auditioning with United Youth Theatre and welcome to the UYT team!**